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## The Montclarion, February 11, 1972

The Montclarion

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# Montclarion

Vol. 46, No. 18

Montclair, N.J. 07043

Fri., Feb. 11, 1972

## Board Gets Student Rep

By Richard De Santa  
Staff Writer

Montclair State's Board of Trustees has voted to accept a proposal to allow a student representative into its membership. The action was taken at public meeting on Wednesday.

According to Vic De Luca, chairman of the SGA committee to get a student on the board of trustees, the student would be allowed to sit in on board meetings and participate in discussions leading to all board decisions. He would not, however, have a vote on the board, because this would require a change in the state legislature in the law regarding membership on the boards of trustees of state colleges. De Luca added that action along that line would be initiated after MSC's student representative is elected, within a month from now.

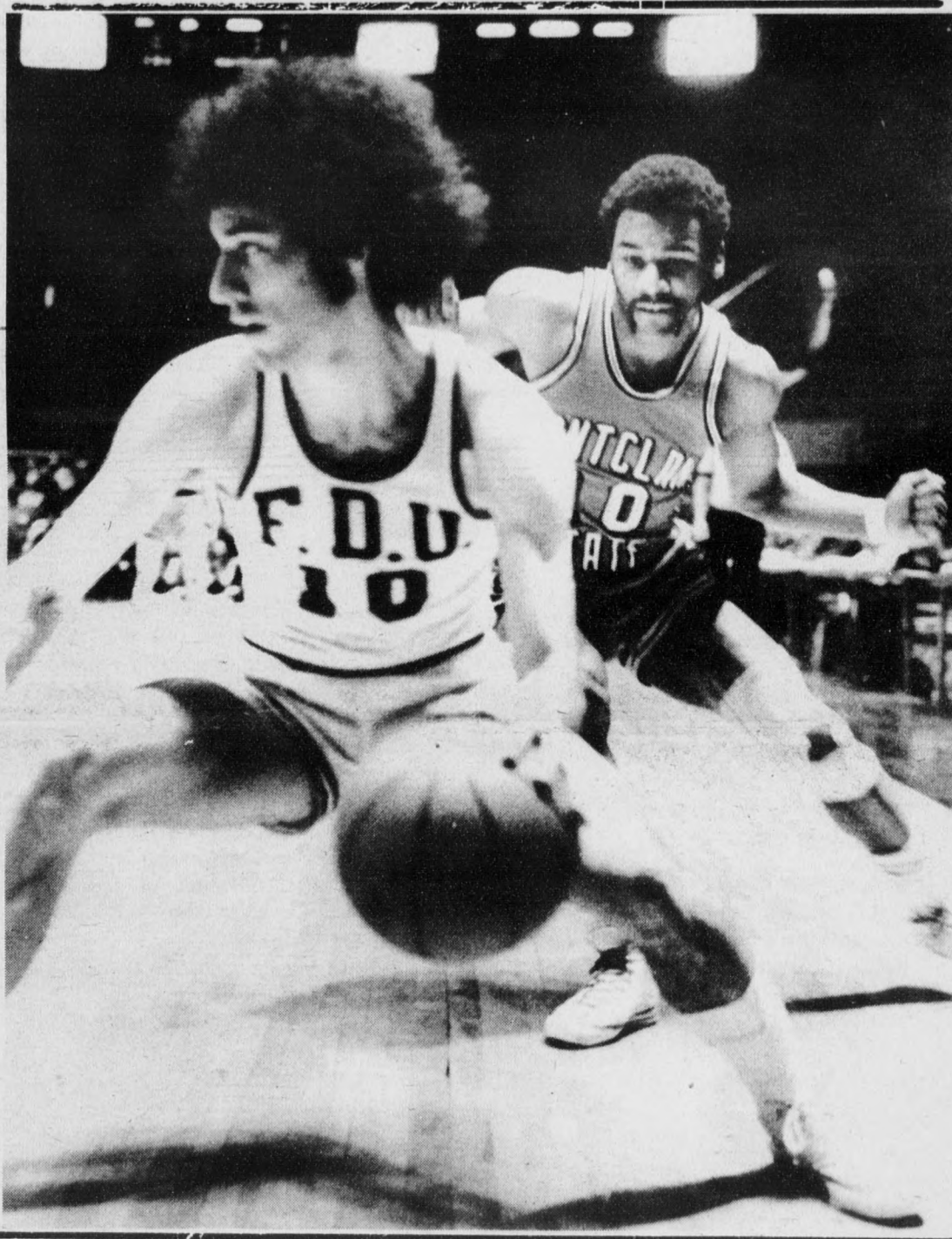
**EXPLAINING THE** election procedure, De Luca stated that anyone interested in the position will be required to initiate a petition and acquire 300 signatures. All petitions would then be submitted to the SGA election committee. The final vote would be participated in by members of the SGA legislature, and the members of each school.

The only requirement for

students interested in the position is the completion of a two-year term of office. In other words, De Luca added, he would have to be on-campus for at least two years following his election. He stated that the committee hopes to complete the entire election procedure within a month, so that the newly elected board member would be ready for the March meeting.

**ACCORDING TO** De Luca, his committee and an ad hoc committee chaired by Sal Meola met with the College Relations Committee in January and February to discuss the plan and to iron out details for the final proposal. The College Relations Committee then reported the results of the meetings to the Board of Trustees. "The report was apparently a good one," he said, since it led to the board's acceptance of the proposal.

The next step, De Luca outlined, will be the initiation of action in the state legislature that would allow the student member a full membership on the Board of Trustees, thus allowing him to have a vote. This, he added, would entail support from a state legislator who would submit the bill that would take the necessary action and an active lobby to get the bill through the legislature.



Montclarion Photo By Guy D. Ball

MSC's Bruce Davis (right) keeps tabs on Fairleigh Dickinson counterpart Lee Schulman. Davis limited Schulman's scoring to 20 points, far below normal, as 5,000 fans watched the Indians surprise the Knights with a 57-55 loss. For additional details, see pp. 11-12.

### Inside This Week's MONTCLARION

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### Getting No Lee-Way

## Indians Upset FDU In Garden

NEW YORK-Montclair State's basketball team scored a major upset as they defeated highly favored Fairleigh Dickinson University at Madison Square Garden, 57-55. The Saturday afternoon clash signified the first time the Indians had performed in the Eighth Avenue arena.

Senior Phil Baccarella scored

a field goal with three seconds left in the game to give MSC a one-point lead. Baccarella's conversion of a free throw completed the three-point play which insured the win.

The MSC victory was only the second over the Knights in twenty years. Fairleigh Dickinson was ranked second in

the nation in team defense going into the game.

The surprise upset was intensified by the poorer quality of the Indian team as opposed to past MSC squads. The triumph was a bright spot in comparatively dismal 10-8 season which ends in eight games.

The game was not an artistic one as the two teams shared 32 turnovers. But perhaps the edge that MSC held could best be illustrated in the rebounding figures: 46-28. Center Joe Lyons and McDougald had nine rebounds each, while Dux, who led the team in scoring with 19 points, and Baccarella

each grabbed seven. The Knights' Oliver Smith had 13 rebounds and guard Lee Shulman was the top point-getter for either side with 20.

In the second game of the college doubleheader, Marshall College defeated Long Island University, 70-61.



## Decrease Increase to \$100

## Rutgers Won't Pay

By Susan Kelly  
Staff Writer

Rutgers University will apparently not charge the proposed \$250 tuition increase next semester, according to Steven DeMico, executive secretary of the Rutgers/New Brunswick student body and chairman of the bureau of legislative relations. Because of extensive student and administrative opposition to the increase, DeMico estimated that the Rutgers Board of Governors would vote to decrease the tuition increase to approximately \$100. Rutgers University and Newark College of Engineering differ from other state colleges and universities in that their governing boards are not completely under the jurisdiction of the State Board

of Higher Education.

Students and faculty at Rutgers have been working to prevent a tuition increase or to lower a possible rise in costs. DeMico explained that Rutgers would have received an estimated three million dollars from the tuition increase and that budget cuts will be Rutgers' students and faculty conducted an extensive letter-writing campaign to state assemblymen similar to the one recently conducted at Montclair State. Sam Crane, public relations officer of MSC's Student Government Association, called the letter-writing campaign very successful. Crane said that the letters had received answers from assemblyman Carl Orechio (D-Essex) who claimed to have

no knowledge of the increase.

A bill opposing the tuition increase sponsored by state assemblyman Charles Yates (D-Burlington) is expected to come out of legislative committee on Monday. Another bill opposing the tuition hike has been introduced before the state Senate by Sen. William Musto (D-Hudson). DeMico expressed hope that the passage of these bills will cause a change in attitude in the State Board of Higher Education in the matter of educational expansion.

DeMico also said that if the Rutgers' Board of Governors comes to a decision soon on this matter, it should have an effect upon the state assembly. He believes that the assembly will take action to eliminate the tuition increase.

## News Desk

**SPRAGUE LIBRARY** has announced that all new library cards ordered before Jan. 1 are now available in the library ... Montclair State's chapter of **PI GAMMA MY**, the national social science honor society, will present it's 1972 Rohwek Award to Dr. Eugene Scheider, sociology department chairman at Bryn Mawr, on Feb. 16. The annual award is given to an MSC alumnus who majored in the social sciences and went on to distinguish himself in that field. Dr. Schneider is a 1942 MSC graduate. Forty-two new members will also be inducted into the honor society, the largest in the chapter's history ... **SENATOR CLIFFORD**

**CASE (R-N.J.)** will speak at the Eagleton Institute of Politics on the Rutgers/New Brunswick campus at 4 pm on Sun., Feb. 13 ... Sprague Library personnel will give orientation lessons to MSC students in the use of library materials. If interested, call **MRS. MARY HELLMAN**

... The **MONTCLAIR SPRING QUARTET** will present it's debut concert on Sun., Feb. 20 at 4 pm in Studio Theater ...

The **EDUCATION FOUNDATION FOR HUMAN SEXUALITY** has reading materials available to students. The subject matter includes family living, women's liberation and sex education.

## datebook

## TODAY

**BOSS CONFERENCE.** Registration in College High auditorium from 6 p.m. to 11 p.m.

## SATURDAY, FEBRUARY 12

**BOSS WORKSHOPS.** In Patridge Hall beginning at 9 a.m.  
**BASKETBALL.** Glassboro at MSC in Panzer gym at 8:15 p.m.

## SUNDAY, FEBRUARY 13

**GOLDEN OLDIES REVUE.** Featured are the Shirelles, Coasters, Crests, Chantells, Exciters and Rock and Roll Revival Revue Band. 8 p.m. in Panzer gym.  
**CONCERT VOCALIST.** William Browne singing music from the 17th century. At 3 p.m. in Newark Museum Concert Hall.

## MONDAY, FEBRUARY 14

**SKI CLUB MEETING.** At 4 p.m. in Mallory hall, room 155.  
**BASKETBALL.** Bloomfield College at MSC

at 8:15 in Panzer gym.

**INFORMAL DISCUSSION.** On the New government and life-style in Chile. Patricio Quiroz is the speaker. At 8 p.m. in Bohn hall's seventh floor lounge.

## TUESDAY, FEBRUARY 15

**MOVIE.** "The Shop on Main Street" sponsored by the Jewish Student Union at 7 p.m. in the Fine Arts auditorium.  
**MOVIE/LECTURE.** "Harvest of Shame" presented by CINA in the Fine Arts auditorium at 1 p.m.  
**BASKETBALL.** William Paterson College at MSC. 6:30 p.m. in Panzer gym.  
**FENCING.** Caldwell College at MSC at 7 p.m. in Panzer gym 4.

## WEDNESDAY, FEBRUARY 16

**COFFEE HOUSE.** In the lower lounge of the student life building at 8 p.m.  
**FENCING.** Seton Hall at MSC in Panzer gym 4 at 7 p.m.

## ALL GREEKS

## REMINDER

## Yearbook Pictures

Thur., Feb. 24

Fri., Feb. 25

Please make appointment

## La Campana

second floor, student life building

## MONTCLARION

New Jersey's Leading Collegiate Weekly

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The editorial opinions expressed represent those of the editor-in-chief.

Rebecca

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# Faculty Supports Innovative

By Diane Forden  
Staff Writer

The innovative period will remain a part of the college calendar next year as a result of a vote taken at the college-wide faculty meeting held this past Tuesday. One hundred twenty seven of the 177 attending faculty members cast their ballots in favor of an innovative period.

Commenting upon the faculty support, President Thomas H. Richardson remarked that the faculty reaction towards the three weeks of educational pursuits was "very favorable and very enthusiastic." "In fact," Richardson noted, "I do not recall one negative comment about the innovative."

**EVEN THOUGH** the innovative period may require a faculty member to teach larger classes at another time, Richardson commented that the faculty was still supporting the program. "In a sense," he continued, "they said that they were in favor of whatever was educationally sound and beneficial for the students. I'm very proud - their position was just the opposite of selfish."

Consequently, Richardson noted that meetings will be held immediately with student representatives to plan the 1972-73 academic calendar. "We

have to make a decision very soon," he said. "Student representatives from the school senates and the Student Government Association will meet with faculty representatives from the Council of Deans and the faculty association to determine next year's schedule."

According to Richardson, it is probable that more courses will be offered during next year's innovative period which will extend for about the same length of time. "However," he noted, "the innovative period should not be hampered by having it overlap with administrative functions such as the registration period." Richardson said that a week should be set aside solely for registration activities so that those students in courses involving a trip abroad will not have to be concerned about missing registration.

**COMMENTING FURTHER,** Richardson considered the innovative period "educationally and qualitatively very successful but quantitatively so-so—1000 to 1500 students from a student body of 6000 participated. If you look at it negatively 4000 to 5000 students didn't participate. However," he reflected, "the proportion wasn't bad for the first year."

Dean Walter L. Heilbronner, vice-president for academic affairs, also responded favorably towards the innovative period. "There is no question about its potential," he said, "It was certainly a very successful experience which depended not only upon what courses were offered but upon the faculty and students as well."

Heilbronner noted one drawback in that most of the courses offered were for majors only. He expressed confidence that the original intentions to provide a broad educational base for both majors and non-majors will be realized next year.

**STUDENTS WHO** participated in innovative courses also deemed the

experience successful. Sophomore health major, Pat Bocola, termed her "Drug Abuse Practicum" fantastic. "I had the opportunity to concentrate on areas relating to my major field," she said. "It's better to learn through experience and I felt that I also learned more about the community by visiting several rehabilitation centers."

## SANJ Finally Organizes

By Guy Ball  
Staff Writer

Student representatives from eight New Jersey colleges met at Newark College of Engineering last week to form a statewide student organization designed to protect student interests.

The Student Association of New Jersey (SANJ), the official title, was conceived during a meeting at Montclair State called to mediate last December's student strike. Two meetings have since been held with very few plans finalized because of work against the tuition rise by the various campuses, according to Sam Crane, public relations officer for the Montclair State College SGA and MSC student representative to the SANJ project.

Crane noted that, while the

organization has not worked as a group against the rise, one of its long range goals is to prevent something similar from happening again.

As it looks now, according to Crane, SANJ will take one of two forms. A confederation of student governments where its members would be representatives of all state student governments is one possibility and a student union (similar to a labor union type of arrangement) with a membership of all individual students is another. Both plans have supporters and by spring, Crane expects the project to "be rolling."

SANJ is also in the process of setting up a headquarters and employing a professional lobbyist to represent it in

Trenton.

Either way, SANJ will lobby for student causes in Trenton and give legal aid to student governments if they need it. Further, it will give student co-operation among students on statewide issues concerning them. "This is where inter-student action can finally take place," said Crane.

"It's not just tuition we want to work on; it's other things and the need is tremendous," he continued. "Like the N.J. Public Interest Research Group, we are going to be a statewide lobby for the interests of the people."

The campuses involved include Rutgers/New Brunswick, Rutgers/Newark, Newark State, Newark College of Engineering, William Paterson State, Jersey City State, Glassboro State, and Montclair State.

## Addicts Express Integrity

By Carla Capizzi  
Staff Writer

An addict who wants to get unhooked needs a lot of help. He needs medical and psychiatric treatment. He needs counseling. What's more, he needs poise and self-confidence before he can face the world on his own two feet.

A Montclair State junior is helping residents of Newark's Integrity House to gain that confidence through a speech improvement course.

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**SINCE OCTOBER,** speech and theater major Doug McFeeters has spent most of his Saturday afternoons at the drug rehabilitation center, helping its residents to express themselves effectively. The people he works with range in age from 18 to 40 from a variety of races and ethnic backgrounds. Some, McFeeters noted, are high school dropouts while others are graduates of expensive private schools. A few are ex-convicts.

McFeeters began his volunteer work at the request of another MSC junior, Robert Bowell, who is chief social worker at Integrity House. Originally, McFeeters worked exclusively with only one resident, who had a serious speech problem. When the addict left the program,

McFeeters, who thought all the residents needed some help, expanded his tutoring program. He felt that improved speech habits could give the addicts the self-confidence they needed to face the "real world."

**ALTHOUGH AT** first the residents were wary of him, they now "look forward to his coming," according to Bowell. Participation in the course is voluntary and class size varies from the average of about 15 students to as many as 35.

McFeeters plans to continue his volunteer work at Integrity House, only as long as it is "economically feasible." He fears that "no one else is interested enough" to carry on his work if the must take a week-end job.

"They need a lot of help," McFeeters said. The addicts have no speech equipment to work with and many need individual attention he cannot give. "What I'm doing now is one level above nothing," he commented.

Bowell disagrees. "Doug's a very good teacher, a very effervescent person. He's been a fantastic help."

## Scholarships Available For Graduate Study in Jewish Communal Service

A plan for a continuing, national, co-ordinated program of recruitment, education, training and placement leading to a career in Jewish Community Councils and Federations has been established for a select group of college seniors or recent graduates of exceptional ability. The two year graduate program provides generic education in the key areas of community organization, policy development, administration, financing and community planning. The unique curriculum coordinates study at graduate schools of social work and colleges of Jewish studies with field training and placement in local central Jewish community organizations.

Scholarship grants consist of tuition and a stipend for living expenses for those who qualify.

For further information call or write to Saul Schwarz, Director of Social Planning, Jewish Community Council of Essex County, 32 Central Avenue, Newark, N. J. 07102, 622-0707.

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## THR to Guest On Sun. Show

Montclair State's President Thomas H. Richardson will be a guest on "Educators Speak," a public service radio program to be presented Sun., Feb. 13 at 9:30 a.m. over station WWDJ (97.6).

Bob Leeder, the station's public affairs director, will interview Richardson on a variety of issues, including the trends in vocational-oriented higher education, the involvements of students in the college decision-making process, the state's support for public and private higher education and the need for a commitment by society to higher education.

**THE PROGRAM** will be the first in the two part "Educators Speak" series which will also feature the MSC president on Sun. Feb. 20 at 9:30 a.m. Several other members of the college faculty and administration will be interviewed on future WWDJ public service programs.

The programs are produced in cooperation with MSC's Office of Development and College Relations, which is responsible for all fund-raising and external affairs programs at the college.

## Kunstler Lecture Set

William Kunstler, a noted civil rights lawyer, will lecture in Memorial Auditorium on Fri., Feb. 18 at 8 p.m.

The speech is second in a series sponsored by the College Life Union Board which featured Georgia legislator Julian

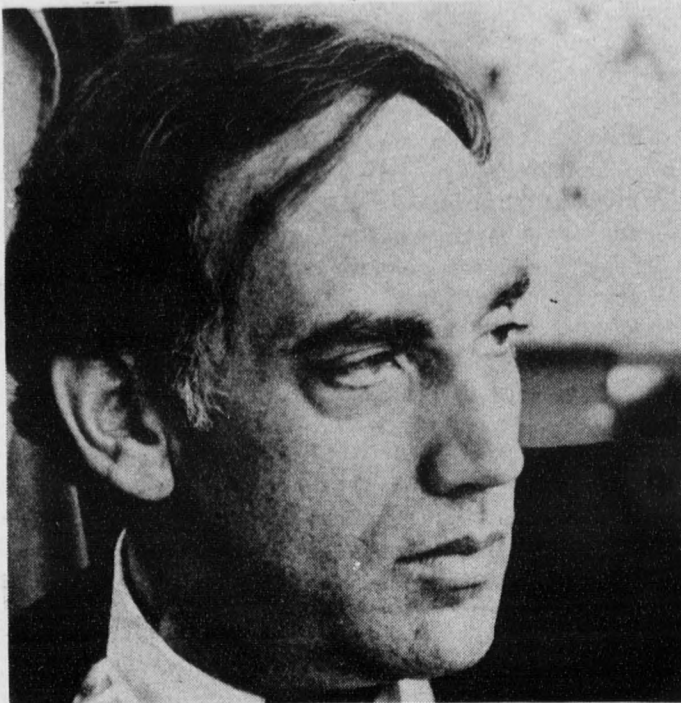
Bond and has scheduled Rev. Ralph Abernathy, former head of the Southern Christian Leadership Council.

**KUNSTLER IS** best known for his defense of the Chicago Seven, a group accused of conspiracy to incite violence during the 1968 Democratic Convention.

The lawyer is presently appealing a four year contempt sentence handed down by Judge Julius Hoffman for his unorthodox courtroom conduct during the Chicago trial.

His other clients have ranged from the Black Panthers to the Catonsville Nine, the Roman Catholic militants, led by Fathers Daniel and Philip Berrigan, convicted of napalming Maryland Selective Service files.

**TICKETS ARE** 50¢ for students and faculty, \$1.00 for all others and may be obtained at the door.



TO SPEAK: William Kunstler, a noted civil rights lawyer, is second in a CLUB sponsored lecture series.

## All-College Governance Vote Next Week

A referendum will be held the week of Feb. 14-18 on the proposed All-College Governance program, according to Richard Davis, administrative assistant to the office of vice-provost.

In order for the program to gain ratification, a turnout of 30% of students and faculty is

required, as well as a majority of the vote.

**ACCORDING TO** Davis, the All-College Governance board would be an advisory body to Dr. Thomas H. Richardson, MSC president. It would be comprised of 33 members broken down as follows -- 12 reps, both student and faculty from the various schools, 7 administration reps,

12 student and faculty reps elected on an "at large" basis, and 1 rep each from the Community Services Department and the library.

The board would deal with all campus problems as long as it did not conflict with other organizations.

The board has garnered criticism from the SGA and in

particular Bill Asdal, SGA vice president. "I question the necessity for the program as well as its composition," he said. He commented that the board makes no provision for SGA representation nor does it adequately deal with dorm or commuter students. Davis confirmed Asdal's comments on representation.

**THIRTY PER** cent of the student body and faculty must vote next week or the proposal will automatically be defeated. Commenting on the chances of receiving such a turnout Davis commented, "It will be difficult, but it is possible." Voting areas will be located in the various schools and the student life building.

Jan. 30, 1972

Carl Schpittl, sophomore political science major, drowned in Washington Pond, Wharton, N.J.

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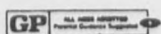
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# Some Traces of Long Ago Linger in College Hall Attic

By Kathy Blumenstock  
Staff Writer

Filled with dusty mementos of another era and narrow shafts of late winter sunshine, College Hall's attic resembles the attics of many older houses with its solid oak beams and floorboards that wince when tread upon.

Unlike those of most homes, however, Montclair State's attic does not contain trunkfuls of outmoded clothes, great-grandma's rocking chair or rickety odds and ends of sentiment which simply cannot be discarded, although they would make a nice haul for the trash man. Rather, its unusual occupants include an ancient football scoreboard, sets of

half-remembered Players productions, recent Carnival paraphernalia and, unbelievable as it may seem, sections of a dismantled airplane.

**THE SCOREBOARD**, a modest wooden piece dwarfed by its flashing-buzzing-bell-ringing counterpart of today, is a remnant of football's days at the then-Montclair State Teachers College. Faded lettering announces, in peeling yellow, "Donated by 'The Tribe', 1940", leaving the observer wondering just who or what 'The Tribe' might have been.

Nearly hidden at the end of the attic closest to TUB, assorted props and crumbling sets, some of a decidedly foreign

flavor, lay abandoned as they wait in vain for an encore on stage. A huge wooden wheel, similar to those seen in amusement park shooting galleries, participated in a carnival of the past and will perhaps see daylight once again, if anyone remembers it.

Half a propeller rests against the northern wall and farther along the floor lies part of a wing, a wheel, the other wing—none of which will ever rise to challenge the wild blue yonder again. In its more glorious youth, the plane was used in an aviation training program, during the years when

College Hall housed the entire school, including a gym at the eastern end, library at the west, classroom and office space in between.

**ACCORDING TO** Joe McGinty, head of MSC's maintenance department, the attic was partially modernized six or seven years ago.

"At that time," he recalled, "heating ducts were installed and a lot of the more interesting things were taken out."

In the circular window on the side of the building facing Russ Hall, McGinty said, was a huge clock which played music on the hour. Now, in his opinion, the

attic contains few objects of any interest to students.

**BUT ATOP** one file sits a small graying stack of papers. Brittle and musty, there is no date, but one can guess at their age by reading, in part, the announcement "to high school seniors ... take a look at New Jersey Teachers College at Montclair ... a beautiful suburban campus of 78 acres ... a coed student body of 1000 ... total tuition and fees: \$135 per school year ..."

Returning from the dust and memories, one can only sigh nostalgically for those good old days.

## Artistic? Yet With A Practical Bent?

The MONTCLARION needs advertising personnel — and we're willing to offer a commission. Get some practical experience to go along with your business administration major. Come up to the MONTCLARION office any time, second floor of the student life building.

By Joanne Surowicz  
Staff Writer

Should an educational system be held responsible for the quality of students it produces? This topic, one of the most prominent issues in the field of

## IA Hosts Conference

industrial arts, is the theme of the 12th annual Industrial Education and Technology Conference to be hosted by Montclair State on Fri., Mar. 3.

The issue, professionally referred to as "Accountability in Industrial Education," will be the topic of a talk to be given by Dr. Jacob J. Kaufman, the guest speaker. Accountability examines and analyzes school systems making them, inwardly more effective and 'accountable' for the students they graduate. Dr. Kaufman is a professor of economics at Penn State University and Director of the Institute for Research on Human Resources.

MSC'S INDUSTRIAL Arts

department has invited area high school, technical school and community college students to the one day conference. Static exhibits will be displayed during the morning in the IA labs. The exhibits, ranging from electronics, drafting, graphics and printing, to woods, metal-welding, automobiles and plastics, will be made by MSC students or brought in by individual companies.

Two workshops on behavioral objectives will be conducted in the afternoon by Charles Teryek and Art Kosser, IA faculty members.

At last year's conference, MSC was host to 50 industrial exhibitors and 500 participants.

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## Too Many Questions

Next week students will be asked to vote on the proposed All-College Governance plan. Unfortunately, as matters now exist, there are too many unresolved questions for the MONTCLARION to offer its support for the proposal.

To begin with, the goals of the board are not well defined. Supposedly it would deal with problems which encompass the entire college community, while not infringing upon the rights of other campus organizations, namely the SGA. The only problem is that there isn't much the SGA handles that wouldn't fall under the All-College Governance sphere of influence. This being the case we cannot see the board having anything to rule on without facing the SGA.

Representation on the board is also questionable. Although positions are provided for the various schools there are no specified openings to be filled by dorm or commuting students. Instead, we find six spaces to be filled on an "at large" basis, which could conceivably create a bloc on the board. Also, the SGA would not be represented thus eliminating an established structure for student representation.

However, be that as it may, there will be voting held on the proposal next week. According to its own guidelines, the All-College Governance Board must receive a turnout of at least 30% of the student body or it is automatically defeated. Knowing that the participation of the average MSC student is somewhat less than enthusiastic, we doubt the board will receive the required amount. But for those who do vote we hope their ballots will be negative, for the board would only serve to duplicate the efforts of the SGA while reducing student participation.

## Congrats, Cagers

Normally a victory on the basketball court wouldn't warrant our attention, however last week's defeat of Fairleigh Dickinson University was special in a number of ways. It marked MSC's debut at Madison Square Garden. Our college is finally coming up in the sports world.

As for the game itself, congratulations must be paid to all those who participated. Coach Ollie Gelston's cagers, while not having the best of seasons, were still good enough to defeat the Knights, 57-55, the second victory in the last twenty years over FDU.

Although basketball is a team effort, individuals who exhibit skill and expertise demand recognition. Such an individual is Phil Baccarella, who not only scored his 1,000th point of his collegiate career last Saturday, but provided the winning margin with a layup and a foul shot in the final five seconds of the game.

With such efforts, MSC should look forward to a successful second-part of the basketball season.

## Gremlin Village Gene Mater

OKAY GUYS, HERE'S THE 1971 BS IMAGE: TAKE NOTE OF THE CONSERVATIVELY LONG HAIR, LIBERAL SIDEBURNS, "HIP" DRESS, 'DINGO' BOOTS, GRADING CARDS (HIDE 'EM!), WARM HANDSHAKE, AND THAT

AWARD-WINNING FRAT SMILE!



©1971 G. Mater

RUSHING, ANYONE?

## Guest Spot

# Jersey's Identity Crisis

By Dean Brianik  
 Political Science, '74

Something is wrong with the news media when an election can go by with so little notice. The election of a new mayor in either New York City or Philadelphia is sufficient to warrant extensive news coverage. However, the realignment of the New Jersey state Legislature in the 1971 elections received little attention from the press. News coverage of the elections was so slight that many forgot that elections were to be held. Yet while the media must share some of the blame, the geographical position of New Jersey is also a source of the problem.

While New Jersey's position between New York City and Philadelphia has aided in its growth, it has also created a set of political chains for the state. It has robbed us of political identity, which has prevented a greater facing of the problems that growth brings.

### SATELLITES

The cities of New York and Philadelphia have, in effect, split New Jersey into two satellites. Each metropolis exerts its own influence on surrounding areas, no matter where. The exerted influence of the two cities is great enough to extend over the entire state. The north is under the influence of New York and the southern half is influenced by Philadelphia. The result is that each half of the state has become a bedroom community to a major urban center.

The news media has largely ignored the politics of New Jersey, even though a good portion of the listeners of news broadcasts live in the Garden State.

### BAD NEWS

New Jersey is not entirely ignored though when it comes to political news. The trials of former Newark mayor Hugh Addonizio and of former Jersey City mayor Thomas Whelan were widely reported. Such news is helpful to restore honesty in

government, but confidence in New Jersey's political situation needs to be improved, not eroded by a constant stream of bad news.

### CRISIS

New Jersey suffers from an identity crisis. The lack of media coverage has left its problems unexamined in the news. Its

position, once an asset, is now a handicap. New Jersey is still a state with problems of its own. Examined or not, the problems remain. If examined, there is a hope of solution. If ignored, they may eventually destroy not only New Jersey, but may also hasten the ruin of New York and Philadelphia.

## Wes Dvorak

# An Irish Monologue

It was inevitable. The killing of thirteen demonstrators in Londonderry has something to do with Irish temperament and something to do with the politics of dividing a nation. The volatility of both is indisputable.

On the nature of the Irish I recall a conversation, more nearly a monologue, with my Irish grandfather a few years ago. Pushing toward the middle of his seventh decade, he nevertheless vividly and vehemently recalled the Irish war for independence. He had observed an incident in which the Irish forced cornered British troops to dive into a canal. The Irish jumped in after them in bloodlust pursuit. My grandfather said he saw men jump that could not even swim.

### DEMONSTRATORS KILLED

Mix historical hatred, religious discrimination, ten per cent unemployment and thirteen demonstrators killed by British troops and you have a bloody rebellion brewing. Northern Ireland is a British appendage that may have to be removed.

Already the introduction of British troops has proved that the Ulster government cannot protect its citizenry. Those troops also represent an

investment of national prestige by the British. To be sure Britain loses either way: negotiate the annexation of Northern Ireland to the Irish Republic or put down an insurrection. Although a rebellion might not be on a massive scale, I believe the dilemma is inevitable. But annexation at least permits Britain to walk away without blood on its hands.

### NEWRY MARCH

Just this past Sunday the march thru Newry was peaceful in spite of the government's ban and the provocative circle of troops deployed to keep order. It is a hopeful sign, but just a momentary lull before renewed violence. Still, a moment's sanity could become the basis for a truce, if the moment is seized. The parties must solicit the UN to act as mediator in the dispute. If there is further violence before the parties can meet, their positions may become intractable.

At this point it would be wise for the Ulster Protestants to make generous concessions to the Catholics. Otherwise they might become the newest minority in an expanded Republic of Ireland.



Clyde B. King

# Mary Jane, Assumptions And Fools

Among all the literature written concerning the usage and effects of marijuana, I have yet to read anything which tells what the Indian hemp is all about. Many of those who are doing research on the controversial plant have come up with facts which are in some cases true, but in most cases irrelevant to what one should know about marijuana.

In most reports you'll discover that marijuana can be harmful to the body. If it were the only thing in our society that could be detrimental to our

existence then a statement such as that would be substantial.

## TWO ARGUMENTS

Often the question comes up as to whether or not marijuana should be legalized. One side of the argument, distinctly the left, promotes marijuana as being less harmful than alcohol and contends that marijuana is not habit forming. The other side of the dispute argues that marijuana will lead to other harmful drugs and assumes that it is dangerous to the body as well as to the mind. The trouble with all of these arguments is

that they are based on assumptions, and assumptions conveniently make fools out of you and me.

However, it is not difficult to see why marijuana is such a confused subject. In a different perspective the question of marijuana should not concern legalization. The question which should be asked is what does this plant mean to a society such as ours which is economically and socially a world leader? Legalized or semi-legalized as it is now, what financial benefits does this plant hold?

The multi-million dollar reefer industry is making it big in our high schools, our colleges, our communities and even in the basements of many of our police stations.

Many people, young and old, rich and poor, have experimented with marijuana--or will try it. Four out of five of these people will enjoy it and will probably look forward to using it again. By selling marijuana many people are making fat tax-free bucks which will leave an imprint in the financial complex of our nation if it hasn't already.

## THE FUTURE

Glancing briefly into the future we might be able to visualize America maybe 15 or 20 years from now as a nation dominated by the forces behind the reefer. People will no longer smoke in the cellar and marijuana will become just as much a pastime for the 30 to 40 year olds as it is a treat for the 20 to 30 set. Folks, before going to the movies, a play or a concert, will smoke a couple of joints to insure an enjoyable

evening. What's more, the police officer will not have to park his car in a secluded area pretending to be staking out.

What will eventually make the situation even more uncontrollable is when a bold scientist discovers and discloses some true and relevant facts about marijuana. He will let people know about how marijuana can be used for relieving tooth aches. He will point out to those who can't sleep at night how marijuana will put you fast asleep with pleasant dreams.

## BOLDNESS

And if he's bold enough he might even explain how marijuana, if smoked properly and by the right people can put an end to all conflicts.

Of course, after his report is completed and he is taken to a mental hospital, people will continue to question and denounce marijuana. However, those who will denounce it will be our alcoholic beverage distributors, and the big question will concern handling rights of Mary Jane.



M.J. Smith

## Airing 'Pet Peeves'

The editorial pages of the MONTCLARION have always revolved around the second floor of the student life building.

It always seemed rather natural. The second floor was where all the big organizations lived. The staffs knew each other well and frequently hung around in the office across the hall just as often as their own.

Therefore, when it came time to pick the columnists for the pages opposite the editorials, it was easy to choose someone from the second floor. They represented a wide range of

political opinion. They could write coherently if not brilliantly. And, most importantly, they were easy to find if they missed a deadline.

Now, the MONTCLARION is instituting "Guest Spots" on a weekly basis. "Guest Spot" will be an open submission column that can touch on any subject, nation, state or local, no matter how controversial.

It is impossible to promise that a column will be printed the same week it is submitted but we do promise it will not be edited without the knowledge of

the author.

Essentially, we are asking students from EOF, MAC members or someone who was denied a Work-Scholarship job because of the "need before skill" regulation to say something.

The editorial editor, James D. Hile, will be compiling "Guest Spot" and has already asked some campus members to air their pet peeves. But "Guest Spot" was created and will be used to give anyone on the Montclair State campus a chance to have their views recognized.

Sam Crane

## A Milestone

Last week's successful letter writing campaign demonstrated that a cooperative effort by the SGA and the student body can work for the benefit of all. It also showed a sudden destruction of apathy by both the SGA and the student body. The tuition fight is not over and this new trend will have to continue but it is important to note this milestone.

Any successful attempt to govern or champion a cause requires two things, grassroots support and organizers with money. Montclair State has such a setup, 6000 students and a SGA with their money. What Montclair now needs is support for and organizing on the part of the SGA. This pertains not only to the tuition hike but also a host of other issues, registration, All-Campus Governance and parking.

## A LONG WAY

Letter writing will not solve all these problems, but support and involvement can go a long

way toward the eradication of problems that plague the students at Montclair.

At this time, I would like to thank those who helped write letters last week. It is hoped that you will continue your support and your writing to help defeat the tuition increase. Anyone that has any questions or wishes to help please come to the SGA.

## Reportage

# Coping With The Past

By James D. Hile  
Staff Writer

When I was elected to my position as editorial editor last November, visions of righting campus wrongs and striking out against administration bureaucracy via the editorial were rudely destroyed by reality. True the pen may be mightier than the sword but only if there is an attentive public to take action.

Unfortunately, here at MSC it takes Herculean efforts to arouse any substantial form of feedback. The examples of campus inactivity are numerous with the most recent episode occurring at the end of last spring when this paper ran out of funds for publication.

## ERRONEOUS BELIEF

With a hostile SGA administration refusing to appropriate surplus monies, the staff of the MONTCLARION had nowhere to turn but to the student body. We believed they had a right to know what was going on by way of the paper. However we quickly discovered that this was an erroneous belief.

Of a total enrollemt of approximately 6000 only 600 or 10% of the students wanted additional funds for publication. The remaining 90% either were opposed or, as was more frequently the case, just didn't care. What ensued was a series of "poverty issues" which in appearance resembled a poor man's Dayshift, if that is imaginable, while at the same time attempting to maintain professional journalistic standards.

You might be asking what the point is in rehashing the past. By examining the past, we can better cope with the present and plan for the future. During the

poverty issue days, I constantly heard the complaint that the MONTCLARION was not a medium for the students but the domain of a closed few--closed to all outsiders. Those who believe this today are only fooling themselves.

A year ago, I was not a member of the staff, believing it was biased, staffed by intellectual snobs who cared nothing for the students but only for their own egos.

## WORK AND LEARN

This is your paper. The activities fee entitles you to a chance at being a member. If you are willing to work and learn, we can use you.





# The Scene

Jo-Ellen Scudese

A newspaper, perhaps more than any other media, is dependent upon, and written for, the public at large. Since the public is made up of a variety of special interest groups, a newspaper should reflect this diversity accordingly. The MONTCLARION, though a comparatively small paper, has five departments itself - news, editorial, arts, magazine and sports. This page (pages) is your arts department, I am usually referred to as the arts editor, and you represent the public, the MSC public.

Being part of this public-of-many-interests, you are entitled to as broad a range of coverage in the arts as possible. Therefore, in an effort to start the New Year off right, though perhaps a bit tardily, I have resolved to cover as many areas of the "arts" as possible within the regular form of columns, reviews, and features.

In order to do this I need some help. I wouldn't pretend to be the major spokesman for every arts event or happening on the campus or elsewhere. Besides

being ill-informed in some areas, one point of view can become awfully dull - even to the extent that I'd bore myself.

## SOMETHING TO SAY

So, in an effort to diversity, I am making a general plea to the MSC public to offer your reviews and your ideas on films, the theater and music, to name a few. Here's a chance for you to utilize that critic's eye and all those writing skills you were saturated with in Comp and Lit courses. I can't promise everything will always get printed, but offering to is the first step.

## HERE IS YOUR CHANCE

Aside from purely critical reviews, brief essays or opinion columns concerning any of these areas are acceptable. In any case, if there is a group or area on campus that would be related to the arts and is not getting proper representation, now is your chance to do something about it. The door is open, come on in - second floor, student life building.

## Quarterly

# A Winter 'Happening'

By Carol Giordano  
Staff Writer

Students will have a rare opportunity to "get up and do their own thing," during a special part of Quarterly's winter Multi-Media Explosion, commented Curt De Groat, production editor for Montclair State's literary magazine. The program, described by De Groat, as a "mini-festival," will be held on Wed., Feb. 16 at 7:30 p.m. in McEachern Recital hall.

According to De Groat,

students may participate in the Explosion by presenting their original work in such areas as music, poetry and films. He termed the atmosphere "very informal" and noted that "we always have a really good turnout."

The idea of the Multi-Media Explosion developed from a series of poetry readings to which other media forms were later added.

## FUTURE PLANS

In addition to the Multi-Media Explosions, Quarterly, in existence since 1964, is considering a production of student plays in April or May. The magazine, which helped sponsor the recent production of "Donner," will also participate in the presentation of the rock opera "Manfred" next month. A rock concert featuring Ruby and the Dykes is set for the end of March, followed in April by a student film festival.



Montclarion Photo by Guy D. Ball

"I SAY APPEAR!": Opera singer, Marc Antony (Manfred) invokes the spirits as director William Cronheim and author Billy D'Andrea look on. The performance will be held Mar. 2, 3, 4 at 8 p.m. in Memorial auditorium.

## 'Manfred'

# Rock Opera With Class

By Jo-Ellen Scudese  
Staff Writer

A 15-piece orchestra with electric violins joined a rock group on the College High auditorium stage. Amplifiers and microphones thumped and whistled their way to attention as energetic Michael D'Maio, conductor, walked briskly to his podium. An intense and excited young writer whisked by

exclaiming, "This is fantastic. We're not used to so much attention."

The big fuss was over a rehearsal of an original rock opera entitled "Manfred," written and adapted by William D'Andrea, MSC 1970 graduate.

With a tap from the wand, Michael D'Maio, a William Paterson music major, led his musicians into a singularly haunting, romantic rock-style theme which serves as Manfred's major motif.

## EARLY EXISTENTIALIST

The rock opera, based on the dramatic poem by Lord Byron, will be presented in Mem. Aud. on March 2, 3 and 4 at 8 p.m. It is about an outcast who finds no meaning in life and is tortured by remorse for some mysterious crime. His dilemma is successfully captured by Marc Antony, a professional opera star who plays Manfred. His strong tenor is agonizing as he cries, "How long must I linger on? What do I need to set me free?"

D'Andrea explained between

scenes, "I don't know anything about music, I play what I feel. I work on moods - if I get a mood for something I get words to fit it. Words come easy to me," he chuckled, "maybe because I'm an English major." D'Andrea said he had started writing "Manfred" last spring after he heard Schumann's tone poem based on the drama in Dr. Douglas M. Schwegel's "Romantic Lit" class.

D'Maio, who orchestrated the rock opera, has a musical talent with a flavor all its own. D'Andrea pointed out, "I merely gave him a skeleton and he took it from there."

## POTENTIAL HIT

"At first we thought this would be a one night thing with a few friends and some guitars. Now a record company from Philadelphia and some Broadway producers are coming!" D'Andrea commented. William J. Cronheim, professional director from New York, hopes to bring the rock opera to Broadway by May.

## MSC's Very Own

# String Quartet

The Montclair String Quartet, Montclair State's new professional ensemble in residence, will present its debut concert on Sun., Feb. 20 at 4 p.m. in McEachern Recital hall. Admission is free.

According to Dr. Jerome Landsman, the group's first violinist, the quartet has been formed to bring "The vast literature of string quartet masterworks to the schools and colleges of New Jersey." The group is available throughout the state for formal concerts, clinics, and lecture-demonstrations.

The program will consist of

three string quartet pieces. The first is Haydn's beautiful and forceful "Op. 76, No. 5 in D Major." Slavic melodies abound in the next piece, Dmitri Shostakovich's "Quartet No. 1." The major work of the evening is the romantic and energetic "Quintet for Clarinet and Strings" by Brahms.

Dr. Landsman is a professor of music at Montclair State. Lida Todd, second violinist, is currently assistant concertmaster of the Colonial Symphony in Madison. Leon Hyman, who will play the viola, is an MSC associate professor of music.



Montclarion Photo by Guy D. Ball

IN 4/4 TIME: Montclair State's new professional String Quartet holds an informal rehearsal in preparation for their Feb. 20 debut. Left to right: Avron Coleman, cello, Leon Hyman, viola, Jerome Landsman, violin, and Lida Todd, violin.



# Spring Cultural Events Calendar

## CONCERTS

February 20  
MONTCLAIR STRING  
QUARTET  
Jerome Landsman, lead  
violinist  
4 p.m. McEachern Recital  
Hall.

February 23  
STATE SYMPHONY  
ORCHESTRA  
Ward Moore, conductor  
8 p.m. Memorial  
auditorium.

\*February 29  
PHI MU ALPHA-SIGMA  
ALPHA IOTA CONCERT  
(Benefit, Malcolm Fairfield  
Fund)  
8 p.m. Memorial  
auditorium.

\*March 20  
DORIAN WOODWIND  
QUARTET  
Multi-Media Presentation  
Noon, Memorial  
auditorium.

## FACULTY RECITALS

February 27  
CATHERINE CARVER  
BURTON, piano  
4 p.m. McEachern Recital  
Hall.

April 9  
BRENDA MILLER  
COOPER, soprano  
4 p.m. McEachern Recital  
Hall.

## DANCE

\*February 18  
REPERTORY DANCERS  
3 p.m. Memorial  
auditorium.

## DRAMA

\*March 15, 16, 17, 18  
DRACULA  
Players' production  
8:30 p.m. Memorial  
auditorium.  
Matinee - March 17, 2:30  
p.m.  
Midnight performance  
March 17

## FILM FESTIVAL

Sponsored by English  
department in cooperation  
with Media Services Center.  
All in Memorial auditorium at  
7:30 p.m.

February 17  
LORD JIM (Great Britain,  
1964)

March 20  
BLOW-UP (Italy/Great  
Britain, 1966)

April 4  
MIRACLE IN MILAN  
(Italy, 1951)

## ART EXHIBITIONS

All in Sprague Library Foyer

February  
PETER BARNET,  
Paintings  
MSC Fine Arts dept.

March

JOSEPH SHANNON,  
sculpture and paintings  
Columbia University

April

MIXED MEDIA  
Alumni Exhibition

May

GRADUATE  
EXHIBITIONS

## LECTURES

February 18  
WILLIAM KUNSTLER,  
Civil Rights lawyer  
Sponsored by CLUB  
8 p.m. Memorial  
auditorium.

February 23  
DR. JOHN SHENIS,  
"Greek Freedom League"  
Sponsored by CINA  
1 p.m. Memorial  
auditorium.

April 7

RALPH ABERNATHY,  
Civil Rights leader  
Sponsored by CLUB  
8 p.m. Memorial  
auditorium.

## SPECIAL EVENTS

\*February 11-13  
BLACK ORGANIZATION  
FOR SUCCESS IN  
SOCIETY (BOSS)  
CONFERENCE  
Workshops, dinner, dance

\*February 13  
GOLDEN OLDIES, rock  
concert  
8 p.m. Panzer Gym.

\*March 2, 3, 4  
MANFRED, original rock  
opera by William D'Andrea  
8 p.m. Memorial  
auditorium.

\*March 18  
BEACH BOYS, concert  
7, 11 p.m. Panzer Gym.

## 'Mary, Queen of Scots'

# A Classic of Historical Romance

By Deborah Lombardi  
Staff Reviewer

Hal Wallis's production of "Mary, Queen of Scots," is a fast-moving film in spite of its length. It neatly compresses the lifelong rivalry of the queens of England and Scotland into two hours running time, but often at the expense of history and depth of characterization.

Most of the actors wander through the massive stone castles and rolling green countryside like guests at an Elizabethan costume ball. It is Glenda Jackson, and sometimes Vanessa Redgrave, who make this film at all interesting.

The habitues of the English court are effectively overshadowed by Miss Jackson's imperious Elizabeth. Gaudily

dressed to offset the queen's physical unattractiveness, she exerts her powerful personality and will over all.

Mary Stuart's (played by Vanessa Redgrave) greater susceptibility to love allows her husbands to play key roles in determining her fate. Her second, Lord Darnley (Timothy Dalton), sent to Scotland by the wily Elizabeth, is an unbelievably vicious, scheming, childish coward. His successor, Lord Bothwell (Nigel Davenport), though more attractive, is also not the pillar of strength Mary thought him to be.

## THE IMPEROUS

Miss Redgrave's characterization of the young

Mary as a beautiful woman who speaks before she thinks is admirable. Unlike Elizabeth however, she places her love affairs above the affairs of state.

Indeed, only at her death does the impetuous Mary exhibit the strength of character that marks her as queen.

Though the performance of Miss Jackson and Miss Redgrave are effective, the cast in general seems too uncomfortable with the costumes and too awed by the authentic sets to come across as the reality Willis had set out to portray. The film is now showing at Radio City Music Hall in New York.



THINGS LOOK GRIM: Mary Stuart (Vanessa Redgrave) looks out at the Scotland to which she has returned after a long absence.

# ONE - ACTS

## Talent pays

Music students between the ages of 16 and 25 may compete for scholarships and cash prizes in the 1972 Student Auditions sponsored by the New Jersey Federation of Music Clubs. Vocalists, pianists, organists, harpists, violinists and wind instrument performers are eligible if they live or study in New Jersey. Applications are available from Mrs. George B. Stanton, 25 Fellswood Dr., Essex Fells, N.J.

## Versatile vocalist

William Browne, vocalist, will perform in concert Sun., Feb. 13, at 3 p.m. at the Newark Museum Concert Hall. Browne's program includes music from the 17th Century to present.

## Music to your ears...

The New Jersey Symphony Orchestra with violin soloist Pinchas Zukerman will perform at Westfield High School, tonight, and Saturday at William Paterson College at 8:30 p.m. Henry Lewis, conductor.

## Comic opera

"Threepenny Opera" will be performed by the Fairleigh Dickinson University Opera Theater at the college's Becton auditorium tonight at 8:30 p.m.

## A master performs

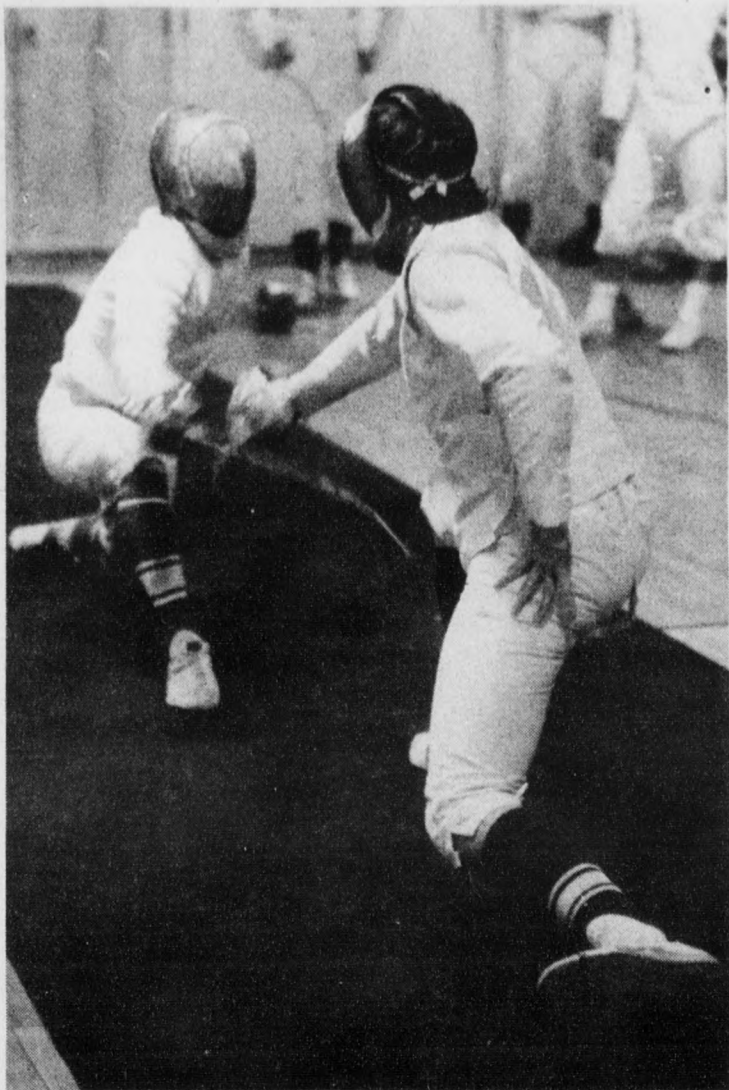
Michael Tilson Thomas will conduct the Bost Symphony Orchestra at Philharmonic Hall, Lincoln Center, tonight at 8:30 p.m. Works by Haydn and Mahler will be performed.



Photo by H. Swahn

UP, UP AND AWAY: A new dance piece created by the New Jersey Repertory Dancers by Jean Erdman, choreographer of "Two Gentlemen of Verona," will be previewed Fri., Feb. 18 at 3 p.m. in Memorial auditorium.





Montclair Photo by Guy Ball

**TOUCHE:** Glen Mackay (background) sparked the MSC swordsmen's meeting with St. Peter's College, leading the sabre squad to an undefeated showing.

## Hayek Helps Squaws Remain Undefeated

Mary Hayek continued to lead Montclair State's women's basketball team as the Squaws downed Lehman, 55-32.

**THE WIN** was the fifth against no losses for Coach Cathy Paskert's quintet. MSC hosts Paterson State next Tuesday for its last home game until Feb. 29.

Miss Hayek's game high of 11 points against Lehman gives her a three-game total of 50. Debbie Schoen followed in the game with 10.

<b>MSC 55</b>			
Bisromowitz	4	1	9
Fuller	1	1	3
Hayek	4	3	11
Johns	0	2	2
La Vorna	4	0	8
McCarthy	1	1	3
Melnyk	4	1	9
Schoen	5	0	10
Venancio	0	0	0
Danniely	0	0	0
<b>Totals</b>	<b>23</b>	<b>9</b>	<b>55</b>
<b>Lehman (32)</b>			
Garvin	1	1	3
Sivik	3	3	9
McFadden	1	0	2
Cunney	2	0	4
Calculator	0	0	0
Drury	0	0	0
Lacey	2	1	3
Goldin	1	2	4
Seaman	1	0	2
O'Reilly	0	2	2
Pronial	0	0	0
Carroll	0	0	0
<b>Totals</b>	<b>11</b>	<b>10</b>	<b>32</b>



Montclarion Photo by Guy D. Ball.

**YOU'RE PINNED:** Larry Hayspell (134) nailed his Glassboro opponent in 1:41 but a 4-3 riding time decision over MSC's Bob Giaquinto swung the match for Profs. 18-17. Indians fared better last Saturday, nipping Newark-Rutgers, 24-18.

## MSC Sabre Team Sparks Fencers Over St. Peter's

Glen Mackey earned the gold sabre for the second time this season as Montclair State topped St. Peter's College Tuesday night, 19-8.

The swordsmen upped their record to 4-3 and appear to be back to their winning ways of last season in which they were undefeated. They travel to Pratt Institute on Sat., Feb. 12, for a 7 p.m. meet.

**THE ELEGANT** sword is awarded to the fencer who wins the decisive, or 14th, bout of the match, assuring his side of victory. Mackey will keep the

award until the next MSC triumph, unless he repeats as the 14th winner.

In analyzing the team's slow start (losing their first two meets), Mackay commented, "Graduation really hurt us bad. We lost our entire opee team. They won the North Atlantic last year."

The blond senior, who shut out his last opponent, 5-0, in the third round to win the sabre, explained that the fencing team is facing stiffer competition this

season. "Our bouts are fewer, but of a higher quality," he added.

**THE ENTIRE** sabre team of Mackay, Carl Davis and Dave Caravan went undefeated for the first time this season, taking all nine bouts.

Captain Frank Mustilli led the foil squad with a 3-0 record, including a shutout in the second round. Junior Alex Colatrella and sophomores Bob Smith and Al Melilla were each 2-1 for the epee team.

- Miketzuk



Montclarion Photo by Guy D. Ball.

**NO WAISTED EFFORT:** Pictured above is Cindy McPherson, Chico exchange student, as she went through the routine for a first place on the uneven parallel bars. Montclair State won the meet against Glassboro, 77.02-68.53.

## Gymnasts Vault Over Glassboro

An outstanding effort in the vaulting event gave Montclair State's gymnastics team the edge over visiting Glassboro State, 77.02-68.53, last Monday.

**THE SQUAWS**, led by freshman Jan King, swept the first three places in vaulting. Miss King had the meet's high individual performance with an 8.55. Linda Monaco, with an 8.45, and Chico exchange student Cindy McPherson, with an 8.1, rounded out the triumvirate.

MSC ended the meet with three out of four first places. Miss McPherson copped top honors in the uneven parallel bars with a 6.35 while sophomore Eileen Wans' 5.85 in

the balance beam gave her a first in that event.

**Montclair (77.02) Glassboro (68.53)**  
C. White (g), 8.13  
Monaco (m), 7.70  
Sariuka (m), 7.34  
Wans (m), 7.23  
White (g), 6.13  
Kanne (g), 5.17  
**Totals: MSC 22.27; GSC 19.43**

**Vaulting**  
King (m), 8.55  
Monaco (m), 8.45  
Mc Pherson (m) 8.1  
Leish (g), 7.25  
C. White (g), 6.95  
White (g), 5.4  
**Totals: MSC 25.10; GSC 19.60**

**Uneven Parallel Bars**  
McPherson (m), 6.35  
M. White (g), 5.75  
Leish (g), 5.4  
Wans (m), 5.05  
Capelli (g), 3.95  
Cram (m), 2.75  
**Totals: MSC 14.15; GSC 15.10**

**Balance Beam**  
Wans (m), 5.85  
Monaco (m), 5.5  
C. White (g), 4.25  
M. White (g), 4.2  
King (m), 4.15  
Leish (g), 3.95  
**Totals: MSC 15.50; GSC 12.40**





Montclarion Photo by Guy D. Ball

**YOU DID IT:** Referee points the accusing finger at back-court action while FDU and MSC cagers, with Tom Dux getting the upper hand, wait for the ball. Action occurred at game in Madison Square Garden.

## MSC Knicks Knights In the Garden, 57-55

By Joan Miketzuk  
Sports Writer

**NEW YORK**—If milestones are something to write home about, Montclair State's basketball team and Coach Ollie Gelston will surely be nursing cases of writers' cramp by now.

The Indian five played their first game ever in Madison Square Garden last Saturday and upset Fairleigh Dickinson University for only the second time in two decades, 57-55. Not even the New York Knicks can boast of an undefeated record on the Eighth Avenue court.

**SUPERSUB PHIL** Baccarella came off the bench to score the winning points on a layup and a subsequent free throw. The tallies were his 999th, 1000th and 10001st points in an Indian uniform. Afterwards, the hero commented modestly, "I was just glad I could get the 1000th point in the Garden."

Gelston, who denied first Garden game jitters the night before, saw his squad triumph for the 95th time. He now holds a 95-28 record in 5 years at MSC and a 10-8 record on the season. The victory extended the Indians' winning streak to five games.

**LETTERS MAY** be fine for milestones, but for the real excitement, as almost 5,000 fans from both schools will testify, "Ya hadda be there." With 5½ minutes left in the contest, MSC was down, 55-47, and with the Knights' highly-

touted defense staring them in the face, things looked pretty dim.

But the Indians came up with some defense of their own and put the lid on the FDU basket the rest of the way. "Our defense is what kept us in the game," confirmed Gelston.

Meanwhile, the MSC offense was doing its thing as forward Tom Dux converted a three-point play. FDU failed on the first of three one-and-one foul shots, any of which would have given them a chance to put the game away. The ineptness at the charity line cost the Knights a total of six points.

**WITH 1:18** left, the Indians' hopes for victory received a jolt as guard Bruce Davis fouled out. He had accounted for 10 points on four field goals and two foul shots and had kept FDU's Lee Schulman from doing any major damage.

But Baccarella hit the cords on a short jumper, and following a strategy conference, Tod McDougald penetrated Fairleigh's defense for a layup to bring the hoopsters to within one point.

Now it was the Knights' turn to call for time, but Tom Maxwell didn't benefit from it as he missed a chance from the free throw line and Baccarella was there for the rebound. After another MSC time-out, the same Phil Baccarella found himself with the ball, the basket, the game and the upset.

**THE LOW** score was caused by the slow play as both teams played the waiting game, looking for the best shot at the basket. "We knew we wouldn't be able to run against their defense," Gelston commented. "We needed patience." They had it.

Was Montclair State lucky? Did Fairleigh just have an off day? Hardly. MSC was merely average - FDU's defensive average of 57 points, that is. It was the Indians' better-than-average defense that came out on top.

F. DICKINSON (55) vs. MONTCLAR ST. (57)									
Smith	4	1	9	Dux	5	9	19		
Budinscak	0	0	0	McDougald	4	1	9		
Bolduc	6	0	12	Lyons	1	1	3		
Schulman	5	10	20	Davis	4	2	10		
Scialabra	3	2	9	Higgins	1	0	2		
Maxwell	1	1	2	Waller	2	1	5		
Dean	1	0	2	Baccarella	4	1	9		
Poveromo	0	0	0	Heck	0	0	0		
Totals	20	15	55	Totals	21	15	57		



## carol sakowitz • sports scene

Some things about Montclair State College never cease to amaze me. Like the annual Student Government Association conducted circus known as the budget meeting. What else could you call a convention of a bunch of clowns from various departments who turn into tigers clawing at each other while trying for a piece of the SGA's money?

And each year we find the biggest hassle concerning the budgets center around the Montclair Athletic Commission. Running true to form, but with an added twist, was last September's budget meeting. As usual, MAC and its director William P. Dioguardi had to justify its expenditures, but the twist happened when the Legislature failed to approve the budget the first time and narrowly passed it the second time around.

It's nice to see our representatives concerned about our welfare once a year, but what about the rest of the time? As reported in a MONTCLARION editorial last week, the MAC has two of the six student openings on the board filled. Nothing much has been done in a week's time by the SGA legislators or the executive board as to filling the positions.

### LEADERS UNAWARE

Talk with some of our various student leaders, with the exception of MAC reps Vic DeLuca and Frank Bonavita, and

you'll find that they weren't aware of the situation until recently. Junior class President Larry Bishop cited a "lack of communication in five letters—T.B. Lee" as the problem.

"Nobody knows what MAC is or does," he added. A spot check in the lounge of the student life building proved the validity of Bishop's assumption. One student unfamiliar with MAC was a physical education major.

SGA President Terry B. Lee has not made an official statement about the MAC student reps, but has passed the word about it to SGA Public Relations Director Sam Crane, instructing him to work on the problem.

### STUDENTS DISINTERESTED

Crane isn't too optimistic about finding any replacements. "Why, because they (students) haven't beaten down my door about the tuition increases so how could they be interested in the MAC Board?"

So, lest anyone accuses the MONTCLARION of being disinterested:

### WANTED:

Two seniors and two sophomores, without regard to race, creed, color, sex or department, for volunteer work on the

Montclair Athletic Commission. See Terry B. Lee, SGA President, 2nd floor, Life Hall.

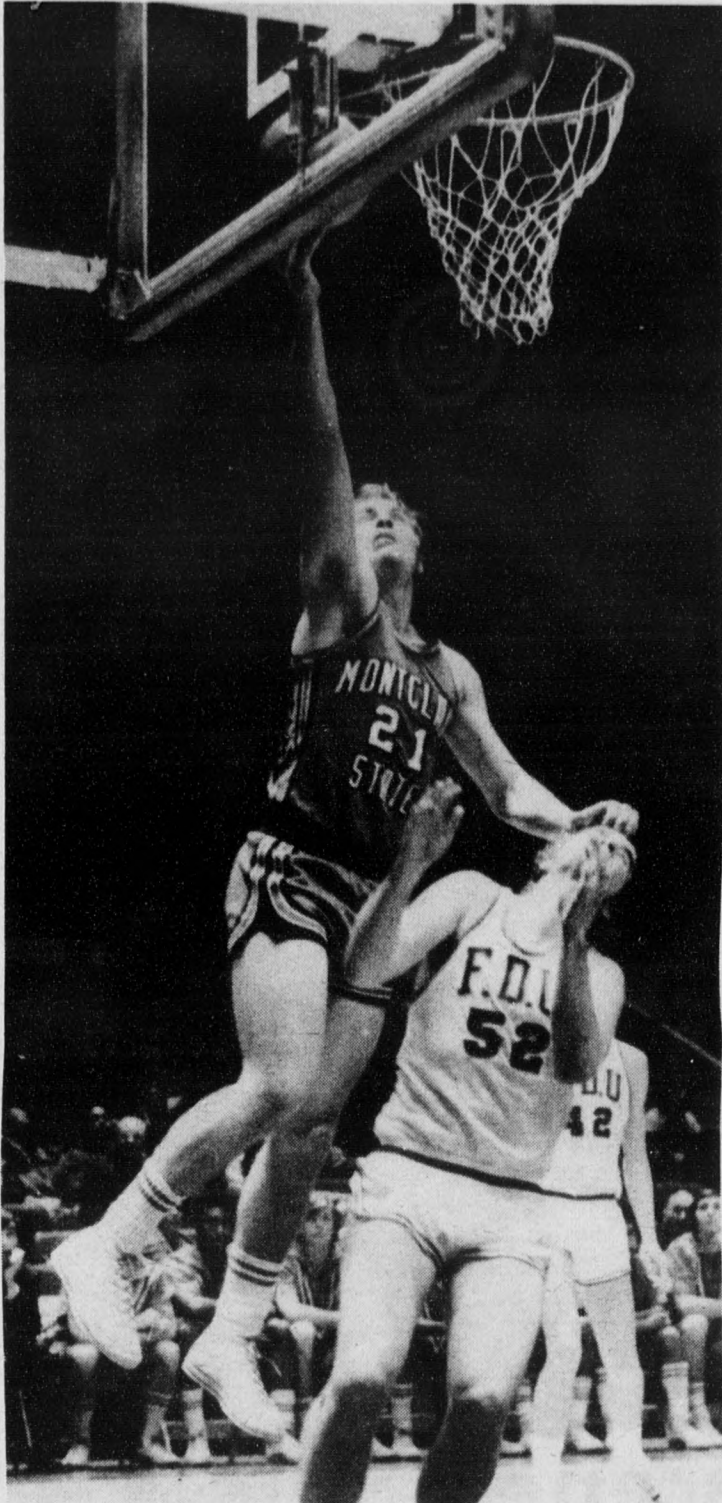


# Montclarion

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**JOINT EFFORT:** Forward Tom Dux (21) uses a well-placed elbow to score two of his 19 points. Coming up with the unintentional assist is FDU's Guy Budinscak (52).



**WE NEED ALL THE HELP WE CAN GET:** Montclair cheerleader Glenna Crockett tries for some extra assistance from Allah in the final moments of the MSC-FDU clash at Madison Square Garden. The Indians staged a come-from-behind upset victory, 57-55, proving once again that the team that prays together stays together long enough to beat Fairleigh Dickinson.

## Floor Show at the Garden

Ten seconds left . . . fifteen photographers vying for top board positions and a couple of obnoxious security guards blocking most of the good shots (photographic).

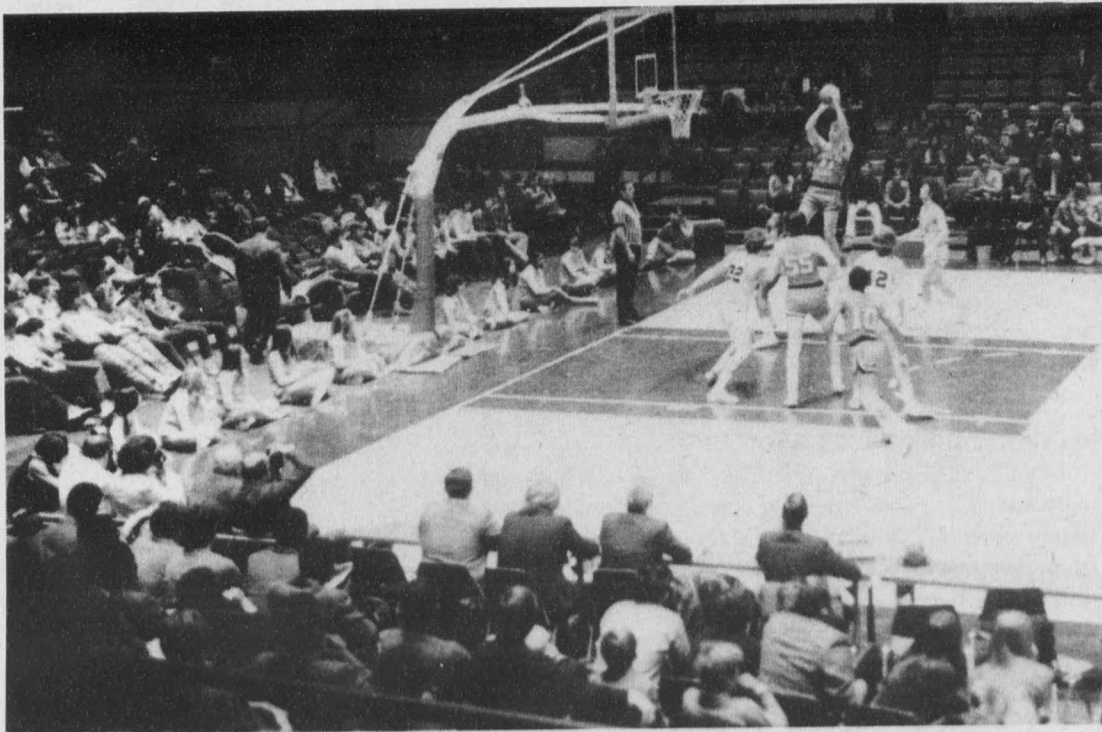
Four seconds left . . . shutters set, film advanced, cameras focused.

MSC with the ball, running, passing, shooting—SCORE!

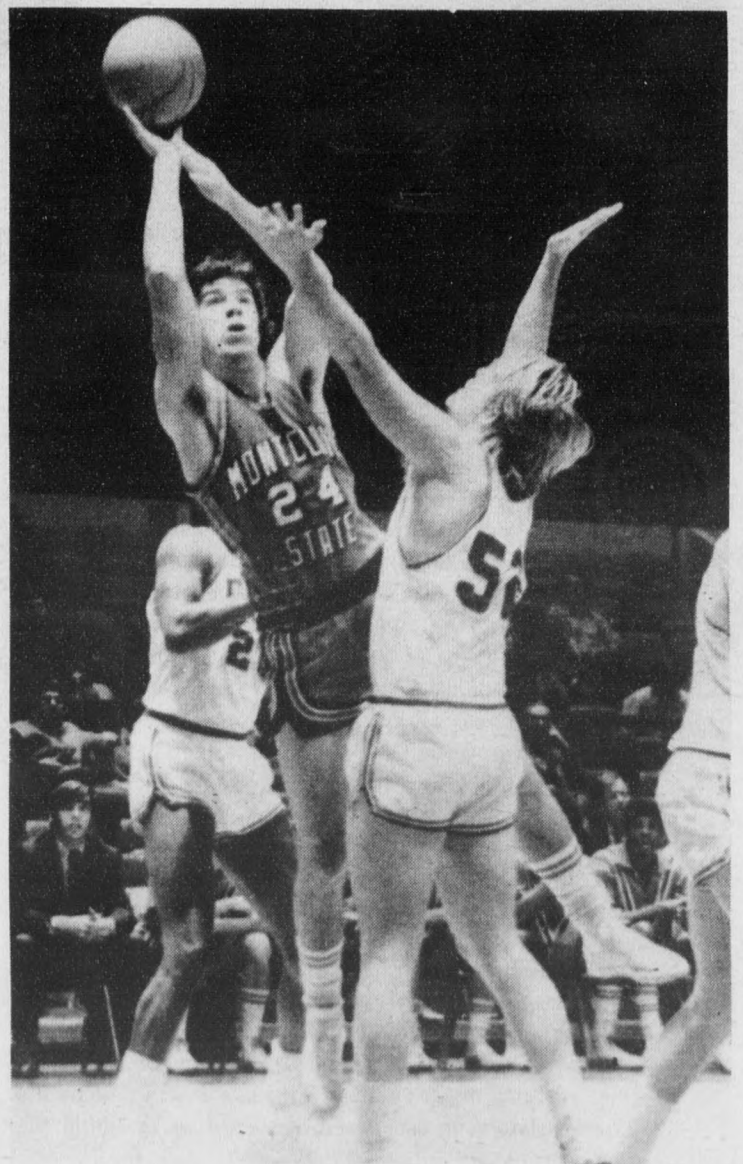
And I was on the other side of the court.

Oh well, another game . . . maybe.

—Guy D. Ball  
Photography Editor



**OLLIE'S BOYS HOLD COURT** against 'defense-less' FDU while the Indian fans — all 5000 of 'em — cheer on.



**SLAPS . . . SHOOT . . . SCORES!** MSC's Tod Mc Dougald (24) gets off a late fourth-quarter shot despite the all-out efforts of FDU's Guy Budinscak (52) Mc Dougald's shot brought the Indians within one point, setting the stage for Phil Baccarella's heroics.